Observer Sheet 1: Wrestling or Dancing?

As you follow the interview, determine where you think the interaction is on a continuum ranging from -5 (total Wrestling; struggling with each other for control) to +5 (total Dancing; moving together smoothly and cooperatively). When you perceive a change in the interaction, indicate your new rating and note what happened at the point of change.

Wrestling	Dancing	What happened at the point of change?
-5 -4 -3 -2 -1 0 +1 +	2 +3 +4 +5	• Enter the level of interaction at the beginning of the interview
-5 -4 -3 -2 -1 0 +1 +	+2 +3 +4 +5	
-5 -4 -3 -2 -1 0 +1 +	+2 +3 +4 +5	
-5 -4 -3 -2 -1 0 +1 +		
-5 -4 -3 -2 -1 0 +1 +	+2 +3 +4 +5	
-5 -4 -3 -2 -1 0 +1 +	+2 +3 +4 +5	
-5 -4 -3 -2 -1 0 +1 +		
-5 -4 -3 -2 -1 0 +1 +		
-5 -4 -3 -2 -1 0 +1 +	+2 +3 +4 +5	

Observer Sheet 2: Client Importance Level

As you follow the interview, determine where you think the client is in importance of changing the target behavior, from 0 (not at all important) to 6 (very ready for change) When you perceive a change in the client's level of readiness for change, note what the counselor did just before it happened.

Not a	t all					y Read	y What did the counselor do before this change?
0	1	2	3	4	5	6	y What did the counselor do before this change? ☐ Circle the level of client importance for change at the beginning of the interview
0	1	2	3	4	5	6	
0	1	2	3	4	5	6	
0	1	2	3	4	5	6	
0	1	2	3	4	5	6	
0	1	2	3	4	5	6	
0	1	2	3	4	5	6	
0	1	2	3	4	5	6	
0	1	2	3	4	5	6	