# TABLE 2 Guiding Questions for Critical Reflection

- In what ways do I dominate the conversation? In what ways do I allow space for patients to narrate their story through my words and body language?
- Am I listening enough? Observing enough? How do I listen and observe? What are my practices? How do patients and family members interact? How do they use language?
- How does the structure of the setting shape social interaction?
- In what ways do I consider my patients 'unique circumstances? Do I lump them together and base my interaction on previous experiences with members from their cultural group(s)?
- In what ways do I oversimplify my patients' cultural experience and not notice intragroup differences? What are my experiences with other members from this cultural community?
- What other information do I need to gather about patients' background? Do I have the resources to communicate with all my patients?
- In what ways do I reflect on my practice after patients leave my office?
- In what ways do clinic, hospital, insurance, and state policies shape the care I provide?
- In what ways are clinic, hospital, insurance, and state policies enacting racism, classism, sexism, and other power relations?
- What opportunities exist to advocate for the cultural communities that I serve in my health care context, community, state, and nation? In what ways do these sociocultural factors have a hold on my patient's health?
- What are my own cultural experiences? How do they shape my practice? What do I know and don't I know about my cultural background? What do I want to know?

The reference for Table 2, Guiding Questions for Critical Reflection is:

Botelho, M., & Lima, C. (2020). From Cultural competence to cultural respect: A criticalreview of six models. Journal of Nursing Education, 59(6), 311-318.

## **Cultural Self-assessment Questionnaire**

For each of the pairs of statements below, **choose either As or Bs** most representative of your attitudes.

□ 1A	Although people may speak different languages and dress in different ways, beneath the surface everyoneis the same.
□ 1B	Beneath the surface, the values and assumptions held by diverse cultures may be very different from eachother.
2A	Other people probably have the same basic beliefs and attitudes as I do.
2B	People in different cultures may well not have the same basic beliefs and attitudes as I do.
3A	I would find it relatively hard to identify a range of external influences (for example, profession, nationality and so on) on the way in which I think and behave.
☐ 3B	I would find it relatively easy to identify a range of external influences (for example, profession, nationality and so on) on the way in which I think and behave.
4A	It is not usually necessary to know too much about someone's background in order to come to an understanding of who they are.
4B	The only way to really know someone is to understand something about the cultures and social groups towhich they belong.
5A	I think that first impressions are usually quite a good way of coming to a judgement about someone.
☐ 5B	I think that first impressions are rarely quite a good way of coming to a judgement about someone.
☐ 6A	I think that there is usually one best way of arriving at a decision.
☐ 6B	I think that different perspectives can contribute greatly to good decision-making
7A	I think that diversity makes it harder for people to work together.
☐ 7B	I think that diversity makes a positive contribution to working together.
8A	I would find it quite hard to describe my basic values and beliefs, and the things that are most import ant tome as a person.
■ 8B	I would find it quite easy to describe my basic values and beliefs, and the things that are most important to me as a person.
9A	I can rarely recognize when culture is having an impact on the effectiveness of my communication withpeople from different backgrounds.
□ 9В	I can usually recognize when culture is having an impact on the effectiveness of my communication withpeople from different backgrounds.
☐ 10A	I find it easy to recognize when I am suffering from stress and anxiety.
☐ 10B	I find it difficult to recognize when I am suffering from stress and anxiety.
Count the number of A and B answers and write down the totals below:	
Total As:	More As than Bs means being more culturally effective.
Total Bs:	More Bs than As means there is a need to develop more understanding of cultural implications -Cultural Communication Trainer's Manual - Volume Two: Activities for Cross-Cultural Training, John Cutl er, Gower: Aldershot, 2005. Activity3.

### Cultural Diversity at the End of Life: Issues and Guidelines for FamilyPhysicians

### TABLE 3

#### Cross-Cultural Interview Questions Regarding Serious Illness and End-of-Life Care

"Some people want to know everything about their medical condition, and others do not. What is yourpreference?"

"Do you prefer to make medical decisions about future tests or treatments for yourself, or would you prefer thatsomeone else make them for you?"

To patients who request that the physician discuss their condition with family members: "Would you be more comfortable if I spoke with your (brother, son, daughter) alone, or would you like to be present?" If the patient chooses not to be present: "If you change your mind at any point and would like more information, please let meknow. I will answer any questions you have." (This exchange should be documented in the medical record.)

When discussing medical issues with family members, particularly through a translator, it is often helpful to confirm their understanding: "I want to be sure that I am explaining your mother's treatment options accurately. Could you explain to me what you understand about your mother's condition and the treatment that we are recommending?"

"Is there anything that would be helpful for me to know about how your family/community/religious faith viewsserious illness and treatment?"

"Sometimes people are uncomfortable discussing these issues with a doctor who is of a different race or culturalbackground. Are you comfortable with me treating you? Will you please let me know if there is anything about your background that would be helpful for me to know in working with you or your (mother, father, sister, brother)?"

Information from references 5, 19, and 25.

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